

TONY DE LAUTOUR

Biography

Tony de Lautour was born Melbourne in 1965. He graduated Bachelor of Fine Arts from the University of Canterbury in 1988, majoring in sculpture. In 1995 he was winner of the Visa Gold Art Award. He lives in Christchurch.

Solo Exhibitions

**2008** Souvenirs, Hamish McKay Gallery, Wellington

Text Message, Brett McDowell Gallery, Dunedin

**2007** Trance, Hamish McKay Gallery, Wellington

**2005** Underworld, Hamish McKay Gallery, Wellington

**2004** 1994-2004, Hamish McKay Gallery, Wellington

Paintings 1994-2004, SOFA, University of Canterbury, Christchurch

Heads, Lions, Snakes, Mountains, Brooke Gifford Gallery, Christchurch

Paintings & Objects, Ivan Anthony Gallery, Auckland

Ray Huges Gallery, Sydney

**2003** New Paintings & Works on Paper, Brooke Gifford Gallery, Christchurch

New Paintings, Hamish McKay Gallery, Wellington

Landscaper - Tony de Lautour Recent Paintings, Te Manwa, Palmerston North

Landfill, Ivan Anthony Gallery, Auckland

**2002** Revisionist Paintings, Waikato Museum of Art and History; Govett-Brewster Art Gallery, New Plymouth

**2001** Landscapes, Portraits, Plans, Ivan Anthony Gallery, Auckland

Landscapes and Portraits, Hamish McKay Gallery, Wellington

**2000** New History Paintings, Hamish McKay Gallery, Wellington

New History Paintings, Ivan Anthony Gallery, Auckland

New Paintings, Brooke-Gifford Gallery, Christchurch

**1999** Revisionist Paintings, Hamish McKay Gallery, Wellington

Revisionist Paintings, Ivan Anthony Gallery, Auckland

New History Paintings, Brooke-Gifford Gallery, Christchurch

**1998** The Painted Objects of Tony de Lautour, Hamish McKay Gallery, Wellington

Ivan Anthony Gallery, Auckland

**1997** Anna Bibby Gallery, Auckland

Brooke-Gifford Gallery, Christchurch

100 Paintings and a Large Saw, Hamish McKay Gallery, Wellington

**1996** Southern Monograms, Lesley Kreisler Gallery, New Plymouth

Hamish McKay Gallery, Wellington

**1995** New White Collection, Brooke-Gifford Gallery, Christchurch

Claybrook Gallery, Auckland (with Jeff Brown)  
Hamish McKay Gallery, Wellington (with Jason Greig)  
**1995** Two Heads are Less than One, Brooke-Gifford Gallery, Christchurch  
(collaboration with Peter Robinson)  
Volcano Café, Lyttelton  
**1994** Bad White Art, Brooke-Gifford Gallery, Christchurch  
Bad White Art, Teststrip, Auckland  
**1993** Claybrook Gallery, Auckland  
Solo Exhibitions - continued  
**1992** CSA Gallery, Christchurch  
**1991** CSA Gallery, Christchurch (with Spencer Hamilton)  
**1990** CSA Gallery, Christchurch

#### Selected Group Exhibitions

**2004** Home Sweet Home, Works from the Peter Fay Collection, National  
Gallery of Australia  
Coming Home in the Dark, Christchurch Art Gallery  
**2003** Good Sport, Ivan Anthony Gallery, Auckland  
Supernova, a tribute to Giovanni Intra, Hamish McKay Gallery,  
Wellington  
Bombs Away, Adam Art Gallery, Wellington  
5 New Zealand Artists, Ray Huges Gallery, Sydney  
Cream & Sugar, Ivan Anthony Gallery, Auckland  
**2002** The Big Bang Theory: Recent Chartwell Acquisitions, Auckland Art  
Gallery, Auckland  
**2001** Dark Plain, Centre of Contemporary Art, Christchurch  
Prospect 2001: New art New Zealand, City Gallery, Wellington  
Bright Paradise: Exotic history and sublime artifice, 1st Auckland  
Triennial, Auckland  
Te Maunga Taranaki: Views of a mountain, Govett-Brewster Art Gallery,  
New Plymouth  
Alive!: Still life into the 21st century, Adam Art Gallery, Victoria  
University, Wellington  
**2000** Manufacturing Meaning: The Victoria University art collection in  
context, Adam Art Gallery,  
Victoria University, Wellington  
Wonderlands: Views on life at the end of the century, at the end of the world, Govett-Brewster  
Art Gallery, New Plymouth  
Old Worlds/New Worlds: Contemporary art from Aotearoa/New Zealand, Art Museum of  
Missoula, Missoula, Montana; Maui Arts and Cultural Centre, Hawaii  
Wonderlust, Ivan Anthony Gallery, Auckland  
New Art from New Zealand, Ray Hughes Gallery, Sydney  
Collection of the Artist, Sarjeant Gallery, Wanganui

Canterbury Paintings in the 1990s, Robert McDougall Art Gallery,  
Christchurch

**1999** Gruesome!, McDougall Art Annex, Christchurch  
Fiat Lux Fundraiser, Fiat Lux, Auckland  
Blind Date, CoCA, Christchurch  
Multiples, Ivan Anthony Gallery, Auckland  
End Game, Ivan Anthony Gallery, Auckland

**1998** Peep, Ivan Anthony Gallery, Auckland  
Earthmovers and Skywriters, Christchurch: McDougall Art Annex,  
Christchurch

**1997** Now Showing: Artists go to the movies, The Film Centre,  
Wellington and national tour  
Aesthetic Departures, CoCA, Christchurch

**1997** Lesley Kreisler Gallery, New Plymouth  
Wet Behind the Ears, Teststrip, Auckland  
Selected Group Exhibitions - continued  
Christmas Exhibition, Brooke-Gifford Gallery, Christchurch

**1996** Pins and Needles: Eight Christchurch artists, Bishop Suter Art  
Gallery, Nelson  
Fundraising Exhibition, High Street Project, Christchurch  
New Works, Brooke-Gifford Gallery, Christchurch  
Failure?, Linden Gallery, Melbourne  
1995 Works on paper, Hamish McKay Gallery, Wellington  
Works on paper, Brooke-Gifford Gallery, Christchurch  
Vanitas Vanitatis: The Mirror, CSA Gallery, Christchurch  
A Very Peculiar Practice: Aspects of recent New Zealand painting, City  
Gallery, Wellington  
Visa Gold Art Award, City Gallery, Wellington  
Hangover, Waikato Museum of Art and History, Hamilton; Govett-Brewster  
Art Gallery, New  
Plymouth; Dunedin Public Art Gallery; Robert McDougall Art Gallery,  
Christchurch  
Please Give Generously, Teststrip, Auckland

**1995** Close Quarters: Contemporary art from Australia and New Zealand,  
Monash University Gallery  
and Australian Centre for Contemporary Art, Melbourne; Institute of  
Modern Art, Brisbane;  
Canberra School of Arts Gallery, Canberra; Govett-Brewster Art  
Gallery, New Plymouth; Auckland  
Art Gallery, Auckland

**1994** Prostrate Canterbury, High Street Project, Christchurch  
Small works, Brooke-Gifford Gallery, Christchurch

Stimulus to Style: The Metamorphosis of an artwork, CSA Gallery, Christchurch  
Hamish McKay Gallery, Wellington  
Visa Gold Art Award, City Gallery, Wellington  
The Face: Artistic head operations, Govett-Brewster Art Gallery, New Plymouth  
**1993** The Cartel, Brooke-Gifford Gallery, Christchurch  
Tattoo, High Street Project, Christchurch  
Lineage, McDougall Art Annex, Christchurch  
Small works, Claybrook Gallery, Auckland  
Tony de Lautour, Michael Harrison, Jason Greig, Hamish McKay Gallery, Wellington  
Claybrook Gallery, Auckland  
**1992** Coelacanth, Osaka  
Motif/Motive, CSA Gallery, Christchurch  
Canvassing South, Gow Langsford Gallery, Wellington  
Four Christchurch Artists, Claybrook Gallery, Auckland  
Vanitas : Aspects of the contemporary still life, McDougall Art Annex, Christchurch  
**1991** Sculpture in the quad, Christ's College, Christchurch  
The Chair show, CSA Gallery, Christchurch  
Christmas exhibition, CSA Gallery, Christchurch

#### Selected bibliography

Barton, Christina, Zara Stanhope and Claire Williamson, eds. Close quarters: contemporary art from Australia and New Zealand, Australian Centre for Contemporary Art and Monash University Gallery, Melbourne, 1998  
Blundell, Sally, 'Post-Card New Zealand', New Zealand Listener, pp.63, May 24, 2003  
Blundell, Sally, 'Prole Art Threat', New Zealand Listener, pp 38-41, Oct 23, 2004  
Bywater, Jonathan, 'Elvis and other evils: the art of Tony de Lautour' Art New Zealand no. 75, 1995  
Bywater, Jonathan, Pins and needles: eight Christchurch artists, Bishop Suter Art Gallery, Nelson, 1996  
Caldwell, Elizabeth, ed., Earthmovers and skywriters, Robert McDougall Art Gallery, Christchurch, 1998  
Feeney, Warren, et al. Gruesome!: the influence of comics on contemporary New Zealand artists, Robert

McDougall Art Gallery, Christchurch, 1999

Fusco, Cassandra, 'Stimulus to style at the CSA: metamorphosis of an artwork', Art New Zealand, no. 73, 1994

Garrett, Louise, 'Exhibitions: Wellington', Art New Zealand no. 83, 1997

Goldsmith, Susette, ed., Te Maunga Taranaki: views of a mountain, Govett-Brewster Art Gallery, New Plymouth, 2001

Hay, Jennifer, 'Tony de Lautour, Secure Inventory', The Collections, Christchurch Art Gallery, 2003

Hurrell, John, Stimulus to style: the metamorphosis of an artwork, CSA Gallery, Christchurch, 1994

Hurrell, John, Tony de Lautour: revisionist paintings, Waikato Museum of Art and History; Govett-Brewster Art Gallery, New Plymouth

Intra, Giovanni, Tony de Lautour: bad white art, Teststrip, Auckland, 1995

Laird, Tessa, 'Mightier than the sword', New Zealand Listener 19 September 1998

Leonard, Robert, Lara Strongman and Priscilla Pitts, eds., Hangover, Waikato Museum of Art and History, Hamilton, Govett-Brewster Art Gallery, New Plymouth and Dunedin Public Art Gallery, Dunedin, 1995

McDonald, Ewen, et. al., Dark plain, Christchurch Arts Festival, Christchurch 2001

Milburn, Felicity, 'Artwork Focus, Tony de Lautour', Bulletin of Christchurch Art Gallery, 2003

Neate, Robin and Stuart McKenzie, Now showing: Artists go to the movies, Exhibitour, Wellington, 1997

Paton, Justin, 'Exhibitions: Christchurch', Art New Zealand, no. 73, 1994

Paton, Justin, 'Low job: nine notes on subcultural swoon', Art New Zealand, no. 80, 1996

Paton, Justin, 'The shock of the old' New Zealand Listener 26 June 1999

Porter, Gwynneth, 'Solid gold greasy action, love your breath', Midwest no. 6, 1994

Selected bibliography - continued

Shand, Peter, 'Time spent in four chambers; A very peculiar practice', Art New Zealand, no. 77, 1995

Smith, Allan, et al. A very peculiar practice: aspects of recent New Zealand painting, City Gallery, Wellington,

1995

Smith, Allan, et al., Bright paradise: exotic history and sublime artifice: the 1st Auckland Triennial, Auckland Gallery, in association with Artspace and the University of Auckland, 2001

Strongman, Luke, 'Christchurch' Log illustrated, Spring 1998

Wood, Andrew Paul, 'High Art & Low Pursuits', SOFA, Christchurch, 2004

Woodall, Kate, 'Landscape, Tony de Lautour Recent Paintings' , Te Manawa, Palmerston North, 2003

Public Collections

Aigantighe Art Gallery, Timaru

Auckland Art Gallery

Govett-Brewster Art Gallery, New Plymouth

Museum of New Zealand Te Papa Tongarewa, Wellington

Public Collections - continued

National Library of New Zealand, Wellington

Robert McDougall Art Gallery, Christchurch

Sarjeant Gallery, Wanganui

University of Canterbury, Christchurch