

## Julia Morison

**Julia Morison** was born in Pahiatua, New Zealand in 1952.

1972 Diploma in Graphic Design, Wellington Polytechnic

1975 Diploma in Fine Arts (Honours), University of Canterbury School of Fine Arts

1988 Frances Hodgkins Fellowship, University of Otago

1989 & 1994 New Zealand Arts Council grants

1990 New Zealand Moet & Chandon Fellowship

1990 - 1999 lived and worked in Oyes, France

1999 - 2006 Senior Lecturer in Painting, University of Canterbury School of Fine Arts

2005 New Zealand Arts Foundation Laureate

2007 Living and working in Christchurch, New Zealand.

## SELECTED EXHIBITIONS

- 2007 *Julia Morison : a loop around a loop*, Dunedin Public Art Gallery
- 2006 *Julia Morison : a loop around a loop*, Christchurch City Art Gallery Te Puna o Waiwhetu  
*In Black, white and shades of grey*, Gallery 64zero3, Christchurch  
*In Tribute: Visual Arts Celebrated by the Arts Foundation of New Zealand*, Auckland City Art Gallery Toi o Tamaki
- 2005 *Some works from Gobsmach & Flabbergast*, Janne Land Gallery, Wellington  
*Some works from Gobsmach & Flabbergast*, The Signal, Hamilton  
*Gobsmach & Flabbergast*, Gallery 64zero3, Christchurch  
*Teaching Aids*, Gus Fisher Gallery, University of Auckland  
*In One Thing & Thing Too*, Gallery 64zero3, Christchurch, curated by Madame  
*In Timeless Land Gala Concert* (included *Celestial Bodies*, in collaboration with John Chrisstoffels and Chris Cree-Brown)  
Applaud 2005 Christchurch Arts Festival, Town Hall Auditorium, Christchurch
- 2004 *no names for things no string for #2*, Janne Land Gallery, Wellington  
*Space Invaders*, Lopdell House Gallery, Waitakere City  
*In Primary Connections* (included *Raiment* tapestry, in collaboration with Marilyn Rea-Menzies) Centre of Contemporary Art, Christchurch  
*In Public / Private: Tumatanui / Tumataiti, The 2nd Auckland Triennial*, Auckland Art Gallery Toi o Tamaki  
*In SOFA Print Project*, SOFA Gallery, Christchurch
- 2003 *Julia Morison: Works 1981 - 1984*, Janne Land Gallery, Wellington  
*no names for things no string for #1*, Jonathan Smart Gallery, Christchurch  
*Threadbare*, Jonathan Smart Gallery, Christchurch  
*In Inaugural Contemporary Collection Exhibition*, Christchurch Art Gallery Te Puna o Waiwhetu  
*In Signs and Wonders He Tohu He Ohore: Supernatural encounters*

*through art and taonga,*  
Museum of New Zealand Te Papa Tongarewa, Wellington

- 2002 *Angels & Flies*, Jonathan Smart Gallery, Christchurch  
*From the Book of Shadows*, Jensen Gallery, Auckland  
*Teaching Aids*, Waikato Museum of Art and History, Hamilton  
In *High Street Project Fundraising Show*, High Street Project, Christchurch  
In *M.A.C. Artworks Art Auction*, Royal & Sun Alliance Building, Auckland  
In *Painless*, School of Fine Arts Painting Department exhibition, Sydenham  
Heritage Church, Christchurch  
In *Sightlines: looking into the art collection*, Museum of New Zealand Te Papa Tongarewa, Wellington
- 2001 *Crossing the Rubicon*, Jonathan Smart Gallery, Christchurch  
In *Dark Plain*, Christchurch Arts Festival, Centre of Contemporary Art, Christchurch  
In *Menagerie: Animals from the Gallery's Permanent Collection*, Robert McDougall Art Gallery, Christchurch  
In *New Work by Liz Coates, Ralph Hotere, Julia Morison, Philip Trusttum and Mervyn Williams*, Janne Land Gallery, Wellington  
In *PAIN.01*, School of Fine Arts Painting Department exhibition, City Art Space, Christchurch  
In *Prospect 2001*, City Gallery Wellington Te Whare Toi
- 2000 *Madame & the Bastard do Black* (collaboration with Heather Straka), Kiosk  
(in association with *The Oblique Trust*), Christchurch  
*Not Seen to be Staring: Madame & the Bastard* (collaboration with Heather Straka), Janne Land Gallery, Wellington  
In *Canterbury Painting in the 1990s*, Robert McDougall Art Gallery, Christchurch  
In *In Glorious Dreams: New Art by Woman*, Govett- Brewster Art Gallery, New Plymouth  
In *Jude Rae, Tony Lane, Julia Morison*, Jensen Gallery, Auckland  
In *Millennium Exhibition*, Pahiatua Town Hall  
In *The Numbers Game: Art and Mathematics*, Adam Art Gallery, Victoria University of Wellington
- 1999 *Amperzand*, Jensen Gallery, Auckland  
*Madame & the Bastard* (collaboration with Heather Straka), Dunedin Public Art Gallery  
*Material Evidence: 100-Headless Woman* (collaboration with Martin Grant), Gallery, London  
Selfridges Department Store, London and Judith Clark  
*Not Seen to be Staring: Madame & the Bastard* (collaboration with Heather Straka), Jonathan Smart Gallery, Christchurch  
In *1999 APEC Conference*, Town Hall Lounge, Auckland Town Hall  
In *8th Annual Wallace Art Awards*, Wallace Trust Gallery, Auckland, City Gallery Wellington Te Whare Toi and Centre of Contemporary Art, Christchurch

- In *Jardins Secrets - KP5 Biennale* (collaboration with Martin Grant),  
L'hospital Charles Foix, Paris  
In *Take 5*, Museum of New Zealand Te Papa Tongarewa, Wellington
- 1998 *Edicts & Tondos*, Jensen Gallery, Auckland  
*Julia Morison*, Jensen Gallery, Auckland  
*Material Evidence: 100 Headless Woman* (collaboration with Martin Grant),  
*City Gallery Wellington Te Whare Toi*  
In *L'Exposition de L'Ecole des Beaux Arts - Invite*, L'Ancien College des Jesuites,  
Reims, France  
In *The Adelaide Festival* (collaboration with Martin Grant), Artspace, Adelaide
- 1997 *[&] & 1, m0n0chr0mes #4*, Jensen Gallery, Auckland  
*1, m0n0chr0mes #3: Conversing with Loplop*, Jonathan Smart Gallery, Christchurch  
*Material Evidence: 100-headless woman* (collaboration with Martin Grant),  
*Govett-Brewster Art Gallery, New Plymouth*  
*Stuttering*, Gow Langsford Gallery, Auckland
- 1996 *1, m0n0chr0mes #2*, McDougall Art Annex, Christchurch  
*Command a view of a distant cry wide of the mark and Golem*,  
Jensen Gallery, Wellington
- 1995 *1, m0n0chr0mes #1*, New Gallery, Auckland  
*Decanted*, Jensen Gallery, Wellington  
*End to Begin*, Jonathan Smart Gallery, Christchurch  
In *25 into 41*, Gold Street Gallery, Melbourne, Australia  
In *A Very Peculiar Practice: Aspects of Recent New Zealand Painting*,  
City Gallery Wellington Te Whare Toi
- 1994 *Amalgame Pt. 11*, Sue Crockford Gallery, Auckland  
*Educating Miranda: prosthetic aesthetics for poetic ascetics*  
(collaboration with Micheal Ghent), *Video de Poche, Paris*  
*Love Philtres*, Jonathan Jensen Gallery, Christchurch  
*Re-rite*, Fisher Gallery, Auckland  
In *Localities of Desire: Contemporary Art in an International World*,  
Museum of Contemporary Art, Sydney  
In *Parallel lines: Gordon Walters in Context*, Auckland City Art Gallery  
In *Taking Stock of the '90s*, Sarjeant Gallery, Wanganui
- 1993 *Amalgame Pt. 11 and Encyclopedia*, Centre for Contemporary Art,  
Hamilton  
*Codex*, Jonathan Jensen Gallery, Christchurch  
In *Alter / Image: Feminism and Representation in New Zealand Art 1973-1993*,  
City Gallery Wellington Te Whare Toi and Auckland Art Gallery Toi o Tamaki  
In *Mediatrix: New work by seven women artists*, Artspace, Auckland and  
Govett-Brewster Art Gallery, New Plymouth  
In *White Camellias: A Century of Art Making by Canterbury Women*,  
Robert McDougall Art Gallery, Christchurch  
In *Women on Women: Art in Dunedin since 1893*, Dunedin Public Art Gallery

- In *Group exhibition*, Gregory Flint Gallery, Auckland
- 1992 *O'Livia - "an alternative plan for Livia's garden"*, Gregory Flint Gallery, Auckland  
 In *Artists-in-Residence: The Frances Hodgkins Fellows Past and Present*,  
 Hocken Library, University of Otago, Dunedin  
 In *Headlands: Thinking Through New Zealand Art*, Museum of Contemporary Art,  
 Sydney; National Art Gallery, Wellington; Dunedin Public Art Gallery and  
 Auckland City Art Gallery  
 In *The Boundary Rider*, 9th Biennale of Sydney, Sydney  
 In *Group exhibition*, Gregory Flint Gallery, Auckland
- 1991 *Aller-retour*, Artis Gallery, Auckland  
*Amalgame*, Cadran Solaire, Troyes, France  
*Retables from 'Amalgame'*, Jonathan Jensen Gallery, Christchurch  
 In *The Cross*, Artis Gallery, Auckland  
 In *Works on Paper*, Artis Gallery, Auckland
- 1990 *Decan: A Work in Ten Parts*, Artspace, Auckland  
*Equivocation A4*, Artis Gallery, Auckland  
 In [...] *exuberant, floating, dancing, mocking, childish and blissful art*,  
  
 In *Artis Group Show*, Artis Gallery, Auckland  
*In the Forest of Dream*, organised and toured by the Moët & Chandon New Zealand  
 Art  
*Foundation to Dunedin Public Art Gallery; The Suter Gallery, Nelson; and Artspace,*  
*Auckland*  
 In *Julia Morison, Pauline Rhodes, Graham Bennett and Simon Morris*,  
 Jonathan Jensen Gallery, Christchurch  
 In *Now See Hear! Art, language and translation*, City Gallery Wellington Te Whare  
 Toi  
 In United New Zealand Modern Masters 11 Collection, Eastern Southland Gallery,  
 Gore and Southland Museum and Art Gallery, Invercargill. Toured to Forrester  
 Gallery,  
 Oamaru.
- 1989 *Anatomy*, Jonathan Jensen Gallery, Christchurch  
*Decan: A Work in Ten Parts*, Hocken Library, Dunedin and CSA Gallery,  
 Christchurch  
 In *Canterbury Belles*, Robert McDougall Art Gallery, Christchurch. Toured to  
 City Gallery Wellington Te Whare Toi; Waikato Museum of Art and History, Hamilton;  
 Gus Fisher Gallery, Auckland; Govett-Brewster Art Gallery, New  
 Plymouth;  
 Gisbourne Museum and Arts Centre; and Aigantighe Art Gallery, Timaru.
- 1988 *Four Works 1985-86*, Robert McDougall Art Gallery, Christchurch  
 In *Exhibits: The Museum Display and the Encyclopedia Plate*,  
 National Art Gallery, Wellington and Artspace, Auckland
- 1987 *Vademecum & Golem*, Louise Beale Gallery, Wellington and Artis Gallery, Auckland  
 In *ARX '87: Australia and Regions Artists' Exchange*, Perth Institute of  
 Contemporary Art  
 In *Content and Symbol*, Artis Gallery, Auckland  
 In *Sex and Sign*, Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth;  
 City Gallery Wellington Te Whare Toi; Manawatu Art Gallery;

Hawke's Bay Art Gallery and Museum, Napier; Dunedin Public Art Gallery;  
Robert McDougall Art Gallery, Christchurch and Sarjeant Gallery, Wanganui

- 1986 *Inclinations*, Artis Gallery, Auckland  
In *Content / Context: A survey of recent New Zealand art*, National Art Gallery, Wellington
- 1985 *Equivocation*, Louise Beale Gallery, Wellington  
*Paintings and drawings*, Centre Gallery of Contemporary Art, Hamilton  
*Three Works*, RKS Art, Auckland  
In *Tenth Anniversary Exhibition, The Brooke Gifford Gallery, Christchurch*  
In *The Word: An Introduction to Words as Imagery in Contemporary New Zealand Art*,  
The Suter Gallery, Nelson. Toured to the Wairarapa Arts Foundation, Masterton;  
Rotorua Art Gallery; Baycourt Community and Arts Centre, Tauranga;  
Hawke's Bay Art Gallery and Museum, Napier; Forrester Gallery, Oamaru;  
Hocken Library, Dunedin; and Aigantighe Art Museum, Timaru
- 1984 *Invocation / Equivocation: Two Works by Julia Morison*,  
*The Brooke Gifford Gallery, Christchurch*  
*Julia Morison - Recent Paintings*, Petar / James Gallery, Auckland  
In *Apertures*, CSA Gallery, Christchurch  
In *Joan Miro Drawing Exhibition*, Barcelona, Spain and Okinawa, Japan
- 1983 In *The President's Exhibition: mixed media on paper*, CSA Gallery, Christchurch  
In *Works on Paper; 3rd Anniversary Exhibition*, Gingko Gallery, Christchurch
- 1982 *Julia Morison*, Petar / James Gallery, Auckland  
*Julia Morison*, Robert McDougall Art Gallery, Christchurch
- 1981 *Recent Paintings - Julia Morison*, Petar / James Gallery, Auckland
- 1980 *Julia Morison*, Elva Bett Gallery, Wellington  
*Julia Morison*, Petar / James Gallery, Auckland  
In *Benson & Hedges Art Award*, CSA Gallery, Christchurch
- 1979 *Paintings: Contrastare and Black*, The Brooke Gifford Gallery, Christchurch  
In *Drawing '79*, CSA Gallery, Christchurch  
In *Show the Flag*, National Art Gallery, Wellington  
In *Three painters*, Barry Lett Gallery, Auckland
- 1978 *Julia Morison*, Victoria University of Wellington Library  
In *New Zealand Drawing '76*, Auckland City Art Gallery  
In *The Wanganui Lions AA Travel Art Award*, Sarjeant Gallery, Wanganui (Toured)
- 1975 In *Drawings and Small Works*, The Brooke Gifford Gallery, Christchurch

