

CURRICULUM VITAE

NICOLA JACKSON

DATE OF BIRTH: **Born 1960, Dunedin New Zealand**

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Education

Primary : High Street School, Dunedin
Secondary : St Hilda's Collegiate School, Dunedin
Tertiary : University of Canterbury, Christchurch

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Qualifications

1980 Diploma of Fine Arts (printmaking) from the University of Canterbury School of Fine Arts.

1981 Diploma of Fine Arts Honours (sculpture) from the University of Canterbury School of Fine Arts

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Awards

1981 Ethel Rose Overton Scholarship, University of Canterbury.

1987 Queen Elizabeth II Arts Council Project Grant

1990 Artist in Residence, Rita Angus Cottage, Wellington

1992 Goethe Institute Scholarship to study in Germany

1994 Frances Hodgkins Fellowship, University of Otago, Dunedin.

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Exhibitions

2006 Group exhibitions:
 Mixed Blessings, Temple Gallery, Dunedin
 Bugged, Lopdell House, Titirangi.
 Discomposures, Temple Gallery, Dunedin

2005 Mettle, Temple Gallery, Dunedin
 Group exhibitions:
 Thing one & Thing Two, 64zero3, Christchurch
 Portraits of Artists, Auckland Centre, University of Otago.

- 2004 Group exhibitions:
Aotearoa Barbie, COCA Christchurch
Aigantighe Art Gallery, Timaru
Bloom, 64zero3, Christchurch
- 2003 Group exhibitions:
Handycrafts, Objectspace, Auckland
Percy Thomson Gallery, Stratford
Bishop Suter Gallery, Nelson.
- 2002 Portobello work returned from Te Papa damaged and remade in collaboration with the Dunedin College of Education.
Group exhibition:
Out of Sight, art & craft show, a touring exhibition in collaboration with Margaret Dawson. On tour for two years.
- 2001 Homunculi, Temple Gallery, Dunedin
Group exhibition:
Southern Wave, Auckland Centre, University of Otago.
- 2000 The End, collaborative work with Margaret Dawson.
The Fringe Festival, Wellington
Arc Café. Dunedin
- Sushi Plate Project, Christchurch Art Gallery.
- Charlotte Jane, collaborative project with The Primary School at St Margaret's College, Christchurch
Christ Church Cathedral, Christchurch
Robert McDougall Art Gallery, Christchurch
Forrester Art Gallery, Oamaru
COCA, Christchurch.
- 1999 Attagirl, The Physics Room, Christchurch.
Nativity Scene, St. Paul's Anglican Church, Arrowtown.
Group exhibition:
Gruesome, Robert McDougall Art Gallery Annex, Christchurch.
- 1997 Group exhibition:
Aesthetic Departures, the Art of Death, COCA, Christchurch.
- 1996 Portobello, collaborative project with Portobello School.
Commissioned for the opening of the Museum of New Zealand Te Papa Tongarewa.

- Group exhibition:
ODANZ, New York Toy Fair, USA.
- 1995 Exhibiting Tendencies,
Hocken Library Gallery, University of Otago, Dunedin
Aberhart North Gallery, Auckland
Bishop Suter Art Gallery, Nelson.
- Group exhibitions:
Vanitas Vanitates, The Mirror, COCA, Christchurch
Child's Play. Robert McDougall Art Gallery Annex,
Christchurch.
H₂O, Dowse Art Museum, Lower Hutt.
- Founding member of Original Doll Artists of New
Zealand (ODANZ).
- 1994 Tales Untold, South Island Art Projects exhibition.
Carpet Runner for the Nurse's Memorial Chapel,
Christchurch
Mural for Montessori Children's House, Dunedin
Series of lithographs for children, Muka Studies,
Auckland.
- 1993 People's Make-up, commissioned installation for the
National Art Gallery.
Group exhibitions:
Domestic Bliss, Jonathan Jensen Gallery, Christchurch
Alter/Image, Wellington City Art Gallery
Auckland City Art Gallery
- The Great New Zealand Wind-Up, Hawkes Bay Museum.
- 1992 Poppets, Aberhart North Gallery, Auckland
- 1991 Water Under the Bridge, Jonathan Jensen Gallery,
Christchurch.
At a Glance, Hawkes Bay Cultural Trust, Hastings.
Group exhibitions:
South Island sculptors, Lakes District Museum,
Arrowtown.
The Chair Show, CSA, Christchurch
Christmas Show, CSA, Christchurch
Inheritance, Wellington City Art Gallery.
- 1990 Venus Fly Traps, Dunedin Public Art Gallery.
Aberhart North Gallery, Auckland
The Gallery, Akaroa,
Amos Eno Gallery, New York.
- 1989 Through the Eye of the Needle, Robert McDougall Art
Gallery, Christchurch.
Group exhibitions:

- How they see themselves: Self portraits, John Szoke
Gallery, New York
Christmas Show, Jonathan Jensen Gallery, Christchurch.
- 1988 Sympathectomy, commissioned installation for the
Dunedin Public Art Gallery.
Look, Aberhart North Gallery, Auckland
Familiar Eyes, Louise Beale Gallery, Wellington
Group exhibitions:
Guest Artist Waimate Art Society Annual Exhibition
Guest Artist Oamaru Art Society Annual Exhibition
- 1987 Wanganui Art Award Exhibition, Sargeant Gallery,
Wanganui
- 1986 In Disguise, The Gallery, Akaroa.
Papier-mâché paintings, James Paul Gallery, Christchurch.
If the shoe fits, James Paul Gallery, Christchurch.
Marshall Seifert Gallery, Dunedin
Group exhibitions:
Totem, CSA, Christchurch.
Friends of the Aigantighe Art Gallery, Timaru.
- 1985 Group exhibitions:
Dreams & Illusions, CSA Christchurch.
Fresh Art, Robert McDougall Art Gallery, Christchurch.
Govett Brewster Art Gallery, New Plymouth.
Friends of the Aigantighe Art Gallery, Timaru.
Christmas Show, Red Metro, Auckland.
- 1984 Procession into Dunedin, Red Metro, Dunedin
Group exhibitions:
1984 Art in Dunedin
Artists for Peace, CSA, Christchurch.
- 1983 The Princess with Measles & the Poultry & Pigeon Show,
Red Metro, Dunedin.
- 1982 An Art Anatomy Room, Dunedin Public Hospital.
Art Heart Art Bowen Galleries, Wellington
Prints & Drawings, Red Metro, Dunedin.
Group exhibition:
Red Metro, Dunedin.
- 1981 An Art Anatomy Room, Christchurch Arts Centre.

Commissions

- 2003 Commissioned to paint a large work on the theme of
children and music with particular reference to Dunedin for
Otago Heritage Books.
- 1999 Nativity Scene for St Paul's Anglican Church, Arrowtown.

- 1996 Portobello. Commissioned by the Museum of New Zealand Te Papa Tongarewa to make a new work for the opening of the Museum.
- 1994 Commissioned by South Island Art Projects to make a work for an historic site in Christchurch. Carpet runner for the Nurses' Memorial Chapel.
- Mural featuring Montessori equipment for the Montessori Children's House pre school in Dunedin.
- Commissioned to create a series of eight lithographs for children.
- 1993 People's Make-up. Commissioned to work on a project with a parallel project with art-class children at the National Art Gallery, Wellington.
- 1988 Sympathectomy. Commissioned by the Dunedin Public Art Gallery to make a tableaux.

Various private commissions to paint portraits.

Work in Collections

The Museum of New Zealand Te Papa Tongarewa.
 New Zealand Government.
 Dunedin Public Art Gallery.
 Hocken Library Collection, University of Otago, Dunedin.
 Anatomy Department, University of Otago, Dunedin.
 Student Health and Counselling, University of Otago, Dunedin
 Goethe Institute, Wellington.
 Goethe Institute, Rothenburg ob der Tauber, Germany.
 Christchurch College of Education.
 Dunedin College of Education.
 Forrester Art Gallery, Oamaru.

Work included in two recent publications.

Welcome to the South Seas, Contemporary New Zealand art for young people, Gregory O'Brien.
 University of Auckland Press, 2004.

This Thing in the Mirror, self portraits by New Zealand artists.
 Claire Finlayson,
 Craig Potton Publishing, 2004.